

**Monday, Oct. 8, 2007, 7:00pm at Theatre Three
412 Main Street, Port Jefferson**

Maxed Out takes viewers on a journey deep inside the American style of debt, where things seem fine as long as the minimum monthly payment arrives on time. With coverage that spans from small American towns all the way to the White House, the film shows how the modern financial industry really works, explains the true definition of “preferred customer” and tells us why the poor are getting poorer while the rich keep getting richer. Hilarious, shocking and incisive, *Maxed Out* paints a picture of a national nightmare which is all too real for most of us.

General Admission: \$5; Seniors and students \$4

*Part of the Port Jefferson
Documentary Series sponsored by
Greater Port Jefferson – North
Brookhaven Arts Council
www.gpjac.org*



Writer, Director, Producer

James D. Scurlock

Editor

Alexis Spraic

Associate Producers

Alexis Spraic
Lee Thompson

Director of Photography

Jon Aaron Aaseng

Composer

Benoit Charest

Sound Design

Joe Milner



Elizabeth Warren, Harvard Law Professor and author of *The Two Income Trap* and *The Fragile Middle Class*



Victims of predatory lending in Macon, Mississippi



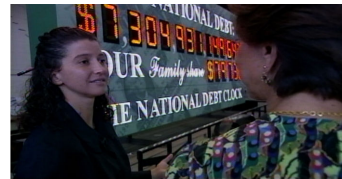
Helena Durst, granddaughter of Seymour Durst, the creator of the National Debt Clock which now resides above the IRS office near Times Square



Larry and George, founders of debtoutlet.com, a site that allows users to sell collectible debt online.



A debt collector from “People First Recoveries” pulling up info on a customer as he calls to ask for payment.



Helena Durst, granddaughter of Seymour Durst, the creator of the National Debt Clock which now resides above the IRS office near Times Square.



Lynn Stavert started selling many of her possessions after credit card companies threatened to foreclose on her house.



Credit card applications kept coming even after Jane O’Donnel’s son committed suicide because of credit card debts incurred in college.